

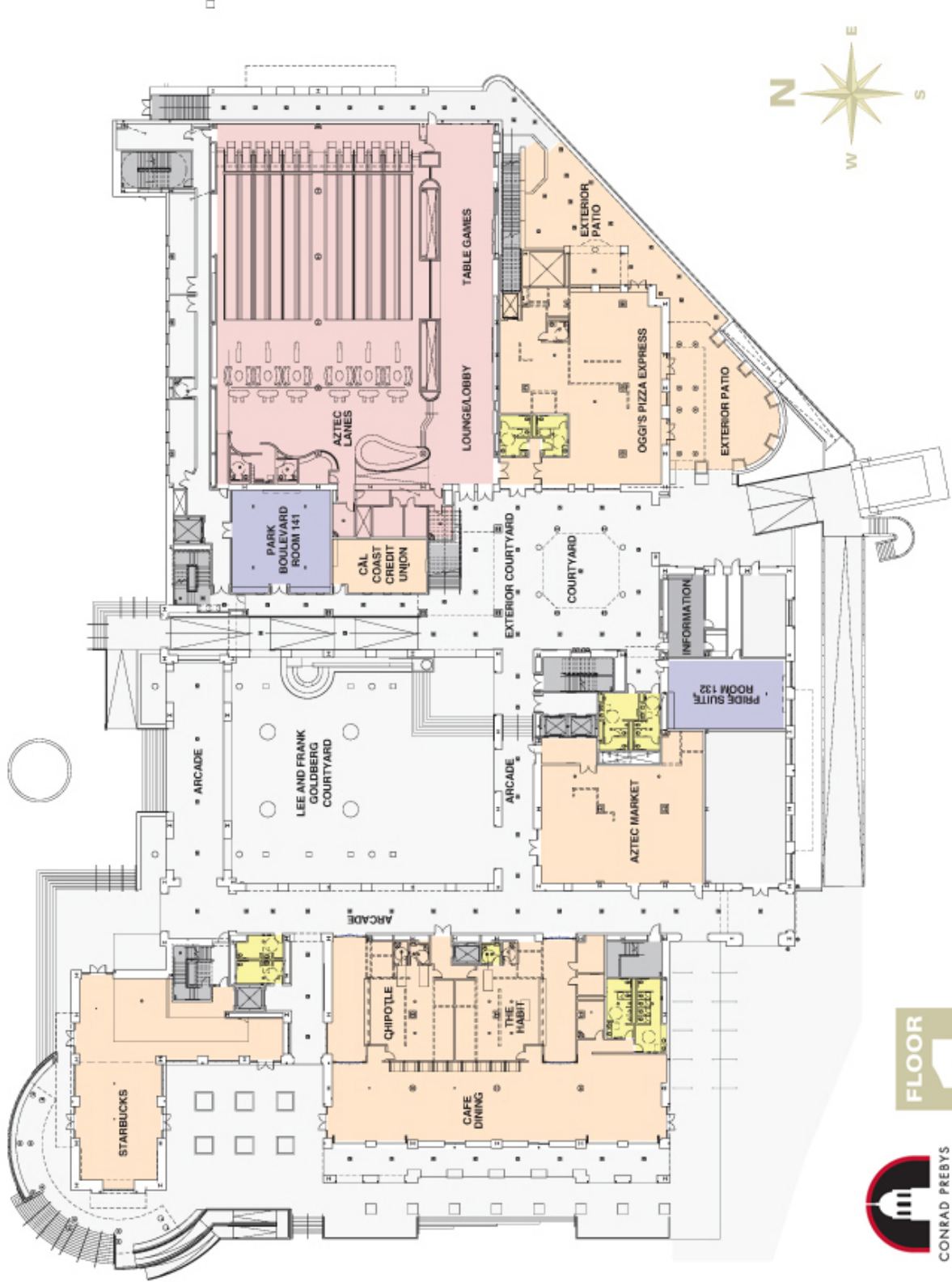
*Nietzsche and Critical Social Theory:
Affirmation, Animosity, Ambiguity*

January 28-29, 2017



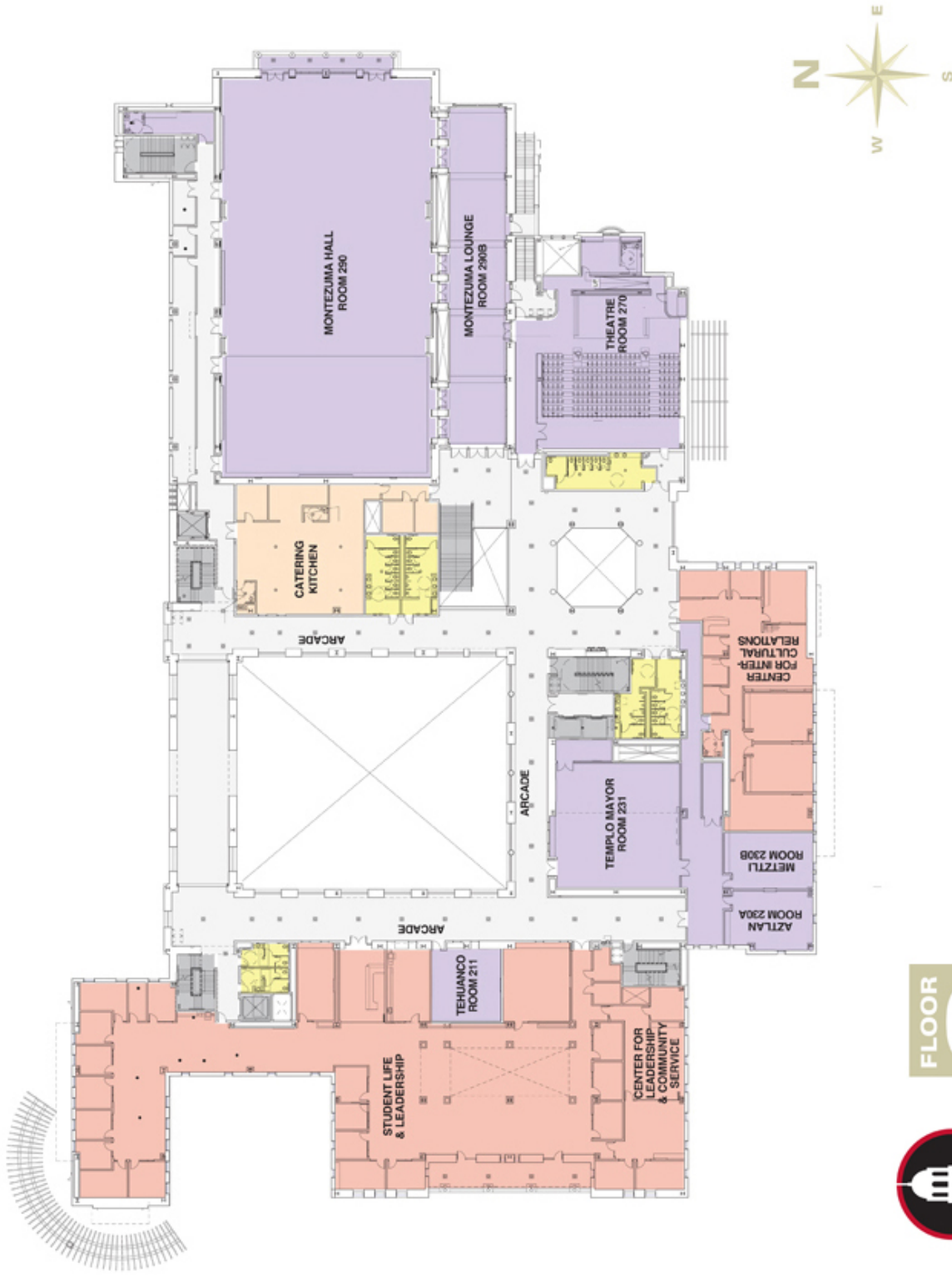
**SAN DIEGO STATE
UNIVERSITY**

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FLOOR 1

CONRAD PREBYS
AZTEC
STUDENT UNION



FLOOR 2



Conference Program: At-a-Glance

Friday, January 27, 2017

Dinner Meet and Greet: (7:00 pm to 9:00 pm)

Tequila Factory in Old Town San Diego: 2467 Juan St, San Diego, CA 92110 (619) 260-8124

Saturday, January 28, 2017 - Conrad Prebys Student Union

8:00 am to 8:30 am Montezuma Lounge (Room# 290B)	Registration		
8:30 am to 8:50 am Theatre (Room# 270)	Opening Remarks: Mike Roberts, Department of Sociology (SDSU) Norma Bouchard, Dean of the College of Arts and Letters (SDSU) David Fasenfest, Editor, <i>Critical Sociology</i> , Department of Sociology (Wayne State) Christine Payne, Department of Sociology and Science Studies (UCSD)		
9:00 am to 10:30 am Plenary #1 Theatre (Room# 270)	Plenary Session: Political Economies of Slavery, Desire and Revolt: Nietzsche and Philosophy for the 21 st Century		
Session 1: 10:45 am to 12:15 pm	Panel 1A Politics: Pain, Pleasure, Play <i>Templo Mayor</i> (Room# 231)	Panel 1B Tensions: Terror, Tragedy, Transfiguration <i>Aztlan</i> (Room# 230A)	Panel 1C Aesthetics and Autonomy <i>Metztli</i> (Room# 230B)
Lunch (12:15 pm to 1:15 pm)			
Session 2: 1:30 pm to 3:00 pm	Panel 2A All-Too-Human: Animals, Automation, and Amor Fati <i>Templo Mayor</i> (Room# 231)	Panel 2B The History of Genealogy: Volume 4 <i>Aztlan</i> (Room# 230A)	Panel 2C Hegemonies in Crisis <i>Metztli</i> (Room# 230B)
Session 3: 3:15 pm to 4:45 pm	Panel 3A Capitalism, Commodification, and Cultural Crises <i>Templo Mayor</i> (Room# 231)	Panel 3B Nietzsche's Rhetoric and Reception <i>Aztlan</i> (Room# 230A)	Panel 3C Subjecting the Self to Scrutiny <i>Metztli</i> (Room# 230B)
Keynote Address: A Nietzschean Critique of Trump 5:00 pm to 6:30 pm Theatre (Room# 270)	Dr. Douglas Kellner Distinguished Professor and George F. Kneller Philosophy of Education Chair University of California Los Angeles		
Conference Reception 6:30 pm	Oggi's Express: Handcrafted Pizza and Beer Conrad Prebys Student Union (Ground Floor)		

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Program At-a-Glance Continued

Sunday, January 29, 2017 - Conrad Prebys Student Union

9:00 am to 10:30 am Plenary #2 Theatre (Room# 270)	Plenary Session: <i>Ressentiment</i> , Reevaluation, Redemption		
Session 1: 10:45 am to 12:15 pm	Panel 4A The Necessity (?) of Nietzsche for the Social Question <i>Templo Mayor</i> (Room# 231)	Panel 4B Master Motifs: Übermensch, Will-to- Power, and Eternal Return <i>Aztlan</i> (Room# 230A)	Panel 4C Timely Meditations: Nietzsche, Gender, and Feminist Theory <i>Metztli</i> (Room# 230B)
Lunch 12:15 pm to 1:15 pm			
Session 2: 1:30 pm to 3:00 pm	Panel 5A Nietzsche and Critical Race Theory <i>Templo Mayor</i> (Room# 231)	Panel 5B Morality and Its Discontents <i>Aztlan</i> (Room# 230A)	Panel 5C Truth and Method <i>Metztli</i> (Room# 230B)
Session 3: 3:15 pm to 4:45 pm	Panel 6A Advantages and Disadvantages of History in Light of Life <i>Templo Mayor</i> (Room# 231)	Panel 6B Beyond Truth and Relativism <i>Aztlan</i> (Room# 230A)	Panel 6C Beyond Capitalism and Socialism <i>Metztli</i> (Room# 230B)

Program/Schedule of Panels (in detail)

Saturday, January 28, 2017

8:00-8:30am

Registration (Montezuma Lounge #290B)

8:30-8:45am

Opening Remarks (Theatre #270)

Mike Roberts, Department of Sociology (San Diego State University)

Norma Bouchard, Dean of the College of Arts and Letters (San Diego State University)

David Fasenfest, Editor *Critical Sociology*, Department of Sociology (Wayne State University)

Christine Payne, Department of Sociology/Science Studies (University of California San Diego)

9:00-10:30am

Plenary #1: Political Economies of Slavery, Desire and Revolt: Nietzsche and Critical Theory for the 21st Century (Theatre #270)

“Good Europeanism and Colonialism,” Rebecca Bamford (Quinnipiac University)

“Nietzsche’s Economy: Reconsidering the Slave Revolt in Morals,” Allison Merrick (California State University San Marcos)

“Revolutionary Desire Beyond Good and Evil: Queer Theory as Anti-Morality,” C. Heike Schotten (University of Massachusetts Boston)

10:45am-12:15pm (Panels 1A, 1B and 1C)

(Panel 1A) Politics: Pain, Pleasure, Play (Templo Mayor #231)

“Naked Philology” Or “Undressing in the Photo Booth with Friedrich Nietzsche”: Toward a Hedonistic Politics of Imagination and Pleasure for the New Millennium,” William A. Nericcio (San Diego State University)

“A God that Knows How to Dance: Play in Nietzsche and Foucault,” Dawn Helphand (University of Chicago)

“Salvation Through BDSM: A Contemporary Example of Nietzsche’s Call for Change,” Sarah Craig (George Washington University)

(Panel 1B) Tensions: Terror, Tragedy, Transfiguration (Aztlan #230A)

“Nietzsche and the Immanence of Tragedy,” Ricky DeSantis (San Diego State University)

“Transvaluations in and of LGBTQ History, Now,” Richard Cante (University of North Carolina at Chapel Hill)

“Cruising Zarathustra’s Will-to-Power-Bottom, or: Nietzsche’s Queer Cynicism,” Samuel R. Galloway (University of Chicago)

(Panel 1C) Aesthetics and Autonomy (Metztli #230B)

“Nietzsche, Aesthetics and Justification” Harvey Goldman (University of California San Diego)

“Adorno’s Nietzsche,” Arash Falasiri (York University)

“Adorno and Bloch on Nietzsche’s Aesthetic Autonomy,” Nazanin Ghanavizi (York University)

12:15-1:30pm

Lunch: Not provided.

Options on the ground floor of the Student Union include: Oggi's, Pizza Express, The Habit Burger, Chipotle, Aztec Market and Starbucks. Options across the footbridge include: Bangkok Poco the Restaurant and Trujillo's Taco Shop.

1:30-3:00pm (Panels 2A, 2B and 2C)

(Panel 2A) All-Too-Human: Animals, Automation, and *Amor Fati*
(Templo Mayor #231)

“‘No Longer Animals’: Nietzsche's Anti-Darwinian Humanism,” Peter Atterton (San Diego State University)

“*For what then are the machines*”: Nietzsche, Critical Theory and the Philosophy of Technology,” Edward Hamilton (Capilano University)

“*Amor Fati* and the Event: Nietzsche, Deleuze and Complexity Science,” D. Emily Hicks (San Diego State University)

(Panel 2B) The History of Genealogy: Volume 4 (Aztlán #230A)

“Foucault’s Nietzsche: Will to Know, Aesthetics of the Self and Critique,” Dominika Partyga (London School of Economics)

“Events of Truth, Events of Justice: Foucault’s Nietzsche in the Early Courses at the Collège de France,” Alex Feldman (Penn State University)

TBA

(Panel 2C) Hegemonies in Crisis (Metztli #230B)

“Beyond Utopia: Marx and Nietzsche’s Divergent Counterhegemonic Discourses,” Luca Delbello (University of Illinois at Chicago) and Nabil Nazha (University of Illinois at Chicago)

“Class Consciousness: The Significance of Nietzsche,” Aimee Imlay (San Diego State University)

“Zombies, Nietzsche and Popular Culture,” Elizabeta Shifrin (San Diego State University) and Dan Frumer (San Diego State University)

3:15-4:45pm (Panels 3A, 3B, and 3C)

(Panel 3A) Capitalism, Commodification, and Cultural Crises (Templo Mayor #231)

TBA

“Reactionary Tribalism Revisited: Nietzsche, Schmitt, & Benoist,” Robert J. Antonio (University of Kansas)

“Nietzsche and the Artistic Critique of Capitalism,” Gary Yeritsian (University of California Los Angeles)

(Panel 3B) Nietzsche’s Rhetoric and Reception (Aztlán #230A)

“The Will to Be Misunderstood: Radical Critique in the Thought of Nietzsche and Derrida,”
Tom Semm (San Diego State University)

“The One Thing Needful: Nietzsche as a Resource for Style in *Dialectic of Enlightenment*,” Sid
Simpson (University of Notre Dame)

“Nietzsche’s Rhetoric: Dissonance and Reception,” Simon Lambek (University of Toronto)

(Panel 3C) Subjecting the Self to Scrutiny (Metzli #230B)

“The Self Which is Not One: Toward Personal and Political Implications of Nietzsche’s
Critique of the Subject,” Ali Beheler (Hastings College)

“Cogito and Madness: Derrida and Foucault on Nietzsche,” Camila Yadeau (University of
California, Berkeley)

“Dual-Process Psychology and ‘Gay’ Science: Nietzschean Responses to Objective Measures
and Split Entrepreneurial Subjects,” Chad J. Valasek (University of California San Diego)

5:00-6:30pm

**Keynote: “A Nietzschean Critique of Trump,” by Dr. Douglas Kellner
Distinguished Professor and George F. Kneller Philosophy of Education
Chair, University of California Los Angeles (Theatre #270)**

6:30-8:30pm

Reception: Oggi’s Pizza (patio located on first floor directly below theatre)

Sunday, January 29, 2017

9:00-10:30am

Plenary #2: Ressentiment, Revaluation, Redemption (Theatre #270)

“Why Nietzsche, Why Now” Stanley Aronowitz (Distinguished Professor of Sociology and
Urban Education, the Graduate Center, City University of New York)

“Nietzsche, Adorno and the Musical Spirit of *Ressentiment* and Redemption,” Nancy S. Love
(Appalachian State University)

“Nietzsche on the Destruction of Nations,” Babette Babich (Fordham University)

10:45am-12:15pm (Panels 4A, 4B and 4C)

(Panel 4A) The Necessity (?) of Nietzsche for the Social Question (Templo Mayor #231)

“The Social Individual and the Last Human: Marx and Nietzsche Agree to Disagree,” Ishay Landa (The Open University of Israel)

“Weird White Guy Stuff: Nietzsche and the Limits of Existential Sociology,” Michael Kilivris (Contra Costa College)

“Rage, Revenge and *Ressentiment*,” Lauren Langman (Loyola University Chicago)

(Panel 4B) Master Motifs: Übermensch, Will-to-Power, and Eternal Return (Aztlán #230A)

“Superfluous Supermen: Dostoevsky, Nietzsche, Horkheimer, Adorno, and the Disruption of the Underground,” Matthew H. Hartman (University of Notre Dame)

“The Cultivation of Will: Nietzsche’s Ideal Individual,” Daniel Driscoll (University of California San Diego)

“The Use of Nietzsche’s Doctrine of the Eternal Return as a Model for Thinking About Precedent in American Constitutional Law,” Laura A. Cisneros (Golden Gate University School of Law)

(Panel 4C) Timely Meditations: Nietzsche, Gender and Feminist Theory (Metztli #230B)

“Burning it In: Gender, Memory and the State,” Marie Draz (San Diego State University)

“The Value of Nietzsche’s Critique of Slave Morality for Feminist Analysis of Power,” Sharare Sharoki (Contra Costa College)

“Nietzsche: the Caitlin Jenner of Philosophy?” Sandra Wawrytko (San Diego State University)

12:15-1:30pm

Lunch: Not provided.

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1:30-3:00pm (Panels 5A, 5B, and 5C)

(Panel 5A) Slave Revolts, Social Formations, and Self-Overcomings (Templo Mayor #231)

“Frantz Fanon and the Place of Nietzsche in Decolonial Philosophy,” Romy Opperman (Penn State University)

“Toward Nietzschean Social-Political Formations: the Nomadic War Machines of Hacktivism, Graffiti, and Black Lives Matter Protests,” James Mollison (Purdue University)

“Nietzsche’s Anti-Essentialism and the Problem of Racial Narratives,” John Murphy (University of Miami) and Jung Min Choi (San Diego State University)

(Panel 5B) Morality and its Discontents (Aztlán #230A)

“God is Dead but not Forgotten: Horkheimer’s Critique of Nietzsche’s Philosophy of Religion,” Dustin J. Byrd (Olivet College)

“Nietzsche and Freud on Guilt and Civilization,” Guy Elgat (School of the Art Institute of Chicago)

“*Antichrist*: A Nietzschean attempt at persuasion & propaganda,” Brian Pines (Staffordshire University)

(Panel 5C) Truth and Method (Metztli #230B)

“The Aspect of the Earth: Remaining True to Nietzsche,” Phillip R. Campanile (University of California, Berkeley)

“From Nietzsche to Contemporary Social Science via the Frankfurt School,” Daniel Sullivan (University of Arizona)

“In the style of a *moraliste*: Nietzsche’s re-description of compassion and its bearing on multi-disciplinary ethical studies,” Jeffrey Minson (University of California San Diego)

3:15-4:45pm (Panels 6A, 6B and 6C)

(Panel 6A) Advantages and Disadvantages of History in Light of Life (Templo Mayor #231)

“Practicing history as shock: Nietzsche, Benjamin, DuBois,” Ingrid Diran (Pacific Northwest College of Art)

“History for Life: Nietzsche and Benjamin,” Martin Schwab (University of California Irvine)

“Beyond Good and Evil: Nietzschean Pedagogy in the History Classroom,” Eve Kornfeld (San Diego State University)

(Panel 6B) Beyond Truth and Relativism (Aztlan #230A)

“The Question of Ideology in Light of Perspectival Knowledge: the Truths of Marx and Nietzsche,” Christine Payne (University of California San Diego)

“Proposal for a Dialectical Perspectivism: Multiplicity and Utility in Service to Values,” Jeremiah Morelock (Boston College)

“Nietzsche and Weber: On Perspectivism and Interpretation,” Seth Merritt (University of California San Diego)

(Panel 6C) Beyond Capitalism and Socialism: Rejection, Revolution, Radical Revaluation (Metzli #231A)

“Twilight of Work: The Labor Question in Nietzsche and Marx,” Mike Roberts (San Diego State University)

“Power and Culture: Nietzsche and Syndicalist Politics,” Kristin Lawler (College of Mount Saint Vincent)

“Promising Subjects: Nietzsche and the Politics of Responsibility,” Jonathan Cutler (Wesleyan University)

This conference was generously supported by: The College of Arts and Letters, the Department of Sociology, the Sociology Graduate Student Committee, Alpha Kappa Delta, the Department of Philosophy, MALAS, *Critical Sociology*, the Department of Political Science, the Department of English and Comparative Literature, the Charles Wei-hsun Fu Foundation and the SDSU Cultural Studies Collective.

Special thanks to Enrico Marcelli, Associate Professor, Department of Sociology and Melanie Dumont, Department Coordinator, Sociology.